

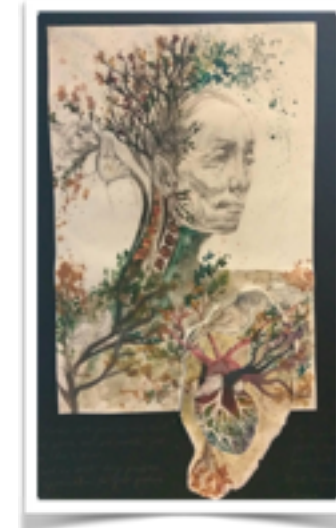


Catherine Hennessey completed a BSc (Hons) in Exercise and Sport Rehabilitation in 2006 after which she spent five years working privately in the sports injury field in Ireland. In 2011 Catherine moved to Edinburgh to work with the military as a rehabilitation therapist before deciding to change career paths. In 2013, she graduated with a MSc in Human Anatomy from University of Edinburgh which allowed her to be appointed as an Anatomy Teaching Fellow at the University of Southampton, later that year. Catherine took up a new Anatomy Teaching Fellow position at Brighton Sussex Medical School in 2015 where she teaches anatomy to undergraduate medical students, pharmacy students and physician associate students. Catherine has been working on a part-time PhD since 2016 on the Understanding of Social Media Professionalism amongst Medical Students and Doctors. We are so lucky to have her!

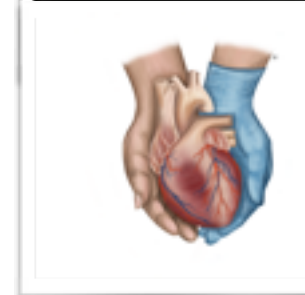
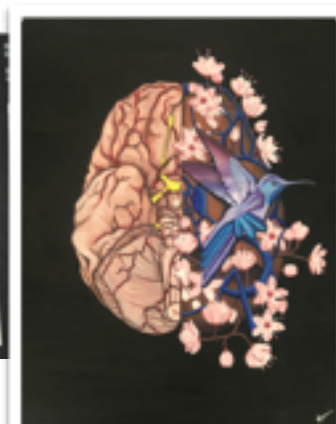
Conference Schedule

9:00-9:30	Registration		
9:30-9:45	Welcome: BSMS Medical Design and Illustration Society Committee		
9:45-10:15	Opening talk: The Anatomical Society		
10:15-11:00	Guest speaker 1: Catherine Sulzmann		
11:00-11:15	Break		
11:15-12:00	Guest speaker 2: Viquar Qurashi		
12:00-13:00	Lunch		
13:00-14:00	Workshop 1		
	Group A Sarah Clifford 104	Group B Catherine Sulzmann 106	Group C Viquar Qurashi 107
14:00-14:45	Workshop 2		
	Catherine Hennessey 'Anatomical Education': 3D printed models & living anatomy Lecture theatre B		
14:45-15:45	Workshop 3		
	Group A Catherine Sulzmann 113	Group B Viquar Qurashi 114	Group C Sarah Clifford 112
15:45-16:30	Guest speaker 3: Sarah Clifford		
16:30-16:45	Final voting - Medical Illustration Competition autumn 2018		
16:45-17:30	Open panel Q and A, award presentation, conference close		

Unless otherwise stated, all talks are in lecture theatre A



MEDICAL DESIGN AND ILLUSTRATION SOCIETY CONFERENCE 2018





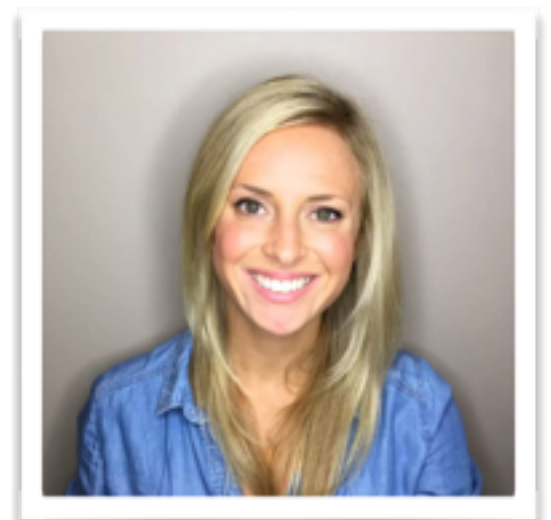
Catherine Sulzmann is a professional member of the Medical Artist's Association. She is incredibly skilled at making 3D and 2D illustrations for medical anatomy, veterinary anatomy and pathological specimens just to name a few. She has a BSc In Forensic Science and an MSc in Forensic Anthropology which have helped her create very immersive and incredibly detailed illustrations. She specialises in creating animations and images showcasing surgical procedures as well as 3D models that can be attached to eBooks so that readers such as medical students can fully engage with the content and understand complex concepts with ease. Her Zbrush artwork and wax modelling are stunning to see, highlighting her true dedication to the field of Medical Art as well as Education. She will be conducting a lecture as well as a workshop to give us a unique chance to witness her amazing talents first hand.



NAYA QADAM

Committed to providing free limbs to the developing world.

Dr Viqar Qurashi along with his team of volunteer doctors founded the Naya Qadam trust following the Kashmir earthquake in 2005. Initially it was created as a non profit organisation that aimed to provide prosthetics to those who have been left devastated by the horrific event. Now the trust provides free prosthetics to the developing world and by recycling drainpipes, tyres and belts, the trust has been able to create prosthetics that can be delivered to areas suffering with limited resources and insufficient funds. There are currently 40 million amputees in the developing world, yet only 5% have access to prosthesis and the trust aim to change this so that people feel empowered to make the most of the life they have. 3000 prosthetic limbs have been provided so far by the trust showing how perseverance can change lives for the better. It is a privilege to be able to present Dr Qurashi as one of our guest speakers.



SARAH CLIFFORD
ILLUSTRATION

Dr Sarah Clifford is a Junior doctor who has taken the internet by storm with her amazing medical illustrations. Her stunning art has helped countless medical students revise for their exams and has inspired thousands of others to create art for revision. She has run numerous workshops and lectures in universities around the world and has worked for Osmosis as one of their online medical teachers. More recently, she was featured by Apple as one of the creative artists who have used the iPad pro to create their work and has conducted events at the Apple store in London, encouraging people to turn dull static text into beautiful pieces to support both creativity and quick retention of information. She will be conducting a lecture on her work in medical illustration as well as a short workshop for those keen to learn from her brilliant skill set.