



AWARDEE REPORT FORM

NAME	Dr Scott Ian Paterson
UNIVERSITY	University of Bristol
NAME OF AWARD	Symington Bequest Fund 201819 Round 4
PURPOSE OF AWARD <i>conference/event attended/organised (full name) with city and dates.</i>	
The award paid for registration expenses for the 19 th Congress of the International Federation of Associations of Anatomists (IFAA 2019)	
REPORT: What were your anticipated benefits?	
<p>This conference presented a rich opportunity to meet with international anatomy colleagues and share experiences and information, while also facilitating the showcasing of some recent work I had contributed to/supervised.</p> <p>The positive response from poster and art viewers was very motivating and the questions posed were thought-provoking and stimulating. Thus, anticipated benefits from this opportunity include newly inspired scope to expand current projects, new collaboration opportunities, and an increased profile for myself, my colleagues, and my Centre.</p>	
COMMENTS: Describe your experience at the conference / lab visit / course / seminar/ event.	
<p>The diversity in included plenaries, symposia, workshops, and presentations made it very difficult to choose a personal programme. I appreciated the efforts that leads had gone to in creating varied and engaging sessions.</p> <p>Personal highlights for me were the symposia on: Translational research in the Anatomical Sciences (Chaired by Shane Tubbs and Ross Jones) Variation: anatomical constant, clinical imperative, educational dilemma (Chaired by Danielle Royer and Ross Jones), and Clinical and Surgical Anatomy (Chaired by Joanna Matthan). I was also particularly engaged by the plenary lecture by Philip Thomas on the anatomical and embryological considerations in male to female transgender surgery. I was particularly impressed by this inclusivity, further developed by Goran Strkalj's presentation on teaching beyond the sex binary.</p> <p>With such a full programme, it was good to also take opportunities to converse and network with fellow attendees, making new contacts and catching up with old friends and colleagues. I am also very appreciative of the efforts made by the anatomy twitter and Instagram communities for keeping me updated on the sessions I was unable to attend.</p>	
REPORT: In relation to skills, what were the most important things you gained? <i>(does not apply to equipment grant.</i> For public engagement/outreach awards what did your audience gain and how did you evaluate success?	

I had the opportunity to further develop my poster writing and presenting skills. All of my posters were presented on the Saturday, which made for a busy and motivating day of engaging with researchers and educators to share experiences, advice, and challenges. It was really rewarding to get such positive responses from international colleagues, and I hope that I am able to continue those conversations and collaborations into the future.

I was also proud to be able to share some of my students' artwork throughout the event. This also received a very positive response, which is great feedback for the students and the unit that facilitated the production of the pieces.

REPORT: How do you think you will put this learning experience into practice in the future? For public engagement/outreach awards how with the materials/knowledge generated by this activity be used in the future?

The diverse programme has given me inspiration and motivation in several areas including student research projects, delivery of teaching, and public engagement.

Data Protection/GDPR: I consent to the data included in this submission being collected, processed and stored by the Anatomical Society.

YES/NO

Graphical Images: If you include graphical images you must obtain consent from people appearing in any photos and confirm that you have consent. A consent statement from you must accompany each report if relevant. A short narrative should accompany the image.

YES/NO

Copyright: If you submit images you must either own the copyright to the image or have gained the explicit permission of the copyright holder for the image to be submitted as part of the report for upload to the Society's website, Newsletter, social media and so forth. A copyright statement must accompany each report if relevant.

YES/NO

SIGNATURE

Dr Scott Ian Paterson

DATE

22/08/2019

If submitted electronically, a type-written name is acceptable in place of a hand-written signature

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