

Welcome to the February issue of Anastomosis. In this issue, we bring you the latest news from our members and keep you updated on upcoming deadlines. We also highlight some interesting news articles from the past month.

Deadlines

Mark your diary!

The summer meeting of the Anatomical Society will be held at the **University of Bradford** on **July 8-10, 2014**. The main theme of the meeting will be "Skin and Bones", organized by Professor Richard Green, and a mini-symposium on "Curation and conservation of anatomical collections" organized by Emeritus Professor Susan Standing. Full details of the meeting will be available in early 2014 at <http://www.anat.socmeeting.co.uk/>.

Undergraduate Summer Vacation Research Scholarships 2014

Applications are currently being invited from prospective supervisors for the Undergraduate Summer Vacation Research Scholarships 2014 for research in the anatomical sciences (including anatomy education) for a 4 to 10 week period. The Society is offering up to 5 bursaries this year, up to a maximum of £2,500 each (comprising a stipend £180pw and a bench fee of £70pw). Emails and enquiries regarding eligibility should be directed to the Anatomical Society Office (maryanne.piggott@kcl.ac.uk). Closing date for applications is midnight **Tuesday 1st April 2014**.

National Undergraduate Neuroanatomy Competition

The University of Southampton will host 100 competitors from across the UK for the National Undergraduate Neuroanatomy Competition on Saturday **12 April 2014**. The one-day event will consist of an assessed component in the morning (written MCQ paper and a practical spotter exam using prosected specimens) that will be followed in the afternoon by two guest lectures including one from Professor Sir Graham Teasdale, inventor of the Glasgow Coma Scale. More details at www.natneurocomp.co.uk.

People

Editorial in Archives of Plastic Surgery, March 2014 issue

Members will be interested in an editorial written by Dr. Kun Hwang who attended the Society Summer meeting in Dublin in July 2013. It is an insightful and fascinating commentary and illustrates how a literary pub crawl (eh, walk?) in Dublin transforms progressively (metamorphoses?) into an editorial in a Surgery journal about the peer review process of publishing manuscripts in scientific journals. For many Dubliners, it is a satisfying reminder about what a humble pint of Guinness can do.

Research

Journal of Anatomy News

Papers and abstracts from the Winter Symposium at the Cardiff meeting in December 2011 entitled "New Anatomy - New Anatomists: An educational symposium - the subject, student, teacher and donor" will be published in the March 2014 issue of the Journal of Anatomy with Professor Bernard Moxham as Guest Editor. Papers and abstracts from the symposia in Edinburgh July 2012 and Dublin July 2013 were published in the January and February issues of the journal.

Journal of Anatomy: style and performance

The relationship between learning style and academic performance is addressed in a study by Tracey Wilkinson and colleagues at Queens University Belfast and Cardiff University that involved medical and dental students across a variety of assessment types. The absence of correlation and the associated reasons are presented in their paper "Does learning style influence academic performance in different forms of assessment?" in the March issue of the Journal of Anatomy. Read more at <http://onlinelibrary.wiley.com/doi/10.1111/joa.12126/abstract>

Calendar

March

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

8-10 July 2014 –Bradford.
Summer Meeting of Anatomical Society at University of Bradford

Society Departmental Seminar Series 2014

Award Holder: Professor Anthony Graham, King's College London

Each seminar will be in the Percy Roberts Room in the Gordon Museum at 4pm, Hodgkin Building, King's College (Guy's Campus), London SE1 1UL and followed by a reception in the Life Sciences Museum at King's College (Guy's Campus).

6th March - Prof Malcolm Logan, Kings College London – "Developmental origins and adaptations of the Sternum"
24th April - Dr Tim Mohun, National Institute for Medical Research – "Cardiac Morphogenesis"

15th May - Prof Roger Keynes, University of Cambridge – "Vertebral patterning - origins and controversies"

5th June - Dr Jo Begbie, University of Oxford – "Making cranial sensory ganglia"

Aging Cell: how our muscles grow old and affect lifespan

Leili Rohani and colleagues at the Fraunhofer Institute for Cell Therapy and Immunology in Germany and the University of Arizona review the evidence and explore the various issues associated with reprogramming of somatic cells to pluripotential states. You can read their excellent review "The aging signature: a hallmark of induced pluripotent stem cells?" in the February issue of *Aging Cell* at <http://onlinelibrary.wiley.com/doi/10.1111/acef.12182/abstract>

Royal Society Newton International Fellowship

The next round of the 2014 competition for the **Royal Society Newton International Fellowship** for non-UK scientists who are at an early stage of their research career and wish to conduct research in the UK opens **15 January 2014**. The deadline for submission of applications is **10 March 2014**. (<http://royalsociety.org/grants/schemes/henry-dale/>)

Vacancies**Job Vacancies**

The **University of Manchester** - School of Life Sciences is seeking to appoint a **Demonstrator in Anatomy** starting 8 September 2014. Applicants should be medical graduates. Duties will include demonstrating topographical anatomy, neuroanatomy and histology to students of medicine, dentistry, biological sciences and the professions allied to medicine. Closing Date: Friday **11 April 2014**

Applications are invited for an **Anatomy Teaching Fellow** at the **University of Edinburgh - Royal Infirmary** to support the development of undergraduate and postgraduate teaching. Applicants are expected to have either completed Basic Surgical Training or Foundation years 1 and 2. Closing Date: Friday **28 March 2014**

University of Leeds - Faculty of Medicine and Health is inviting applications for **2 Anatomy Demonstrating PhD Studentships** starting October 2014. Applicants must be able to demonstrate that they have the necessary skills to undertake Anatomy teaching and will be responsible primarily for demonstrating gross anatomy, living anatomy and neuroanatomy to students of medicine, biological sciences and allied health sciences. Closing date: Friday **14 March 2014**

Graduate Center**New Support for Student Societies**

The Society has created a new series of awards for supporting Student Societies. Applications for funding from Student Surgical Societies and Other Student Societies for up to 6 awards per funding cycle (1 October to 30 September) will be considered by the Society. Each award will be for a maximum of £200. More details are available on www.anatsoc.org.uk

Royal Society Funding Opportunities

Newton International Fellowship for early-career non-UK scientists: next round opens 15 January 2014. Deadline 10 March 2014.

Brian Mercer Feasibility Award for scientists who wish to investigate the feasibility of commercialising an aspect of their research is currently open.

Best Image Prize Deadline 31 May 2014

The next deadline for the Society's Best Image Prize is 31 May 2014. The size limit for submitted images is 0.5MB. From October, the size limit for images will be increased to 1.0MB.



If you have any news, events or announcements that you would like to see published in the newsletter, send us an email

May
31

Next
deadline

CALL FOR SUBMISSIONS

ANASTOMOSIS

Anatomical Society Best Image Award

Name of Award:

Anatomical Society Best Image Award

Applicants: Anatomical Society Members

Awarded: Twice a year

Judging Panel: Website Committee

Amount Awarded: £200 twice a year

Deadline dates for next 2 prizes:

31 May 2014, 31 October 2014

Submit at www.anatsoc.org.uk

Images: Should be colorful graphical images minimum 75 dpi and a maximum size of 0.5MB for use on Society website/newsletter. Consent from people appearing in any photos is required. A short 50-word narrative should accompany the image (for example: what it is; how it was produced; why it is special).

Number of images: Any applicant may submit more than one image.

Copyright: Applicants submitting images must either own the copyright to the image or have gained the explicit permission of the copyright holder for the image to be submitted for this competition. A copyright statement must accompany each application.

Images on this poster:

*Allan Burns/Ellen Binder, Alan Crossman/Ben Crossman,
Alex Black/Michel Dugon*