

'Sweet Anatomy' Competition at Royal Vet College, London

14th November 2011 marked the inaugural Sweet Anatomy competition at the RVC. The brainchild of Renate Weller, and supported in organisation by Sarah Williams, Elliott Payne and Nicola Lawrence (two final year BVetMed students), students and staff were challenged to make anatomical structures from baked goods, within the categories of: Whole Animal; Gross Anatomy; Histology; Pathology; Diagnostic Imaging; and Surgical. The RVC rose spectacularly to the challenge, with over 50 entries received, all of a fantastically high standard. From the witty 'RTA' depicting a hedgehog and associated tyre track, to anatomically challenging structures such as the eye, the variety was impressive. The top cake from each category, as judged by a panel of experts (including Gill Harris, Christine Gibbs, Stephen May and Lisa Graham to name a few) on aesthetics, humour, originality, and anatomical accuracy, was kindly blind-tested for taste by the RVC Principal, Stuart Read to reveal the outright winning cakes. First place went to Elliott Payne's "Of mites and men" (Pathology category) which cunningly depicted skin, and associated epidermal structures, alongside some unwelcome visitors. In second place was Cerrie Perrett and Helen Tyler's "Straight from the horse's foot" depicting a horse's foot alongside X-ray machine (Diagnostic Imaging). Third place went to Jacob Ambridge's histological representation of seminiferous tubules.

The event was a huge success, raising money for both the final year student's revue fund, and the Animal Care Trust. Due to high demand, Sweet Anatomy may now become an annual event in the RVC calendar and we hope to see even more anatomically inspired culinary masterpieces next time.



Winner: Elliott Payne's "Of mites and men"



Second Place: "Straight from the horse's foot"



Third Place: Seminiferous tubules



RVC Principal Stuart Reid judging the final 6 cakes for taste