The Anatomical Society

Winter Meeting

with a symposium on

The Art of Anatomy

6th – 8th January 2009

St Anne’s College, Oxford

PROGRAMME
### PROGRAMME

**Tuesday 6th January**

<table>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>From 8.45</td>
<td>Registration in Foyer A, Ruth Deech Building</td>
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<tr>
<td>From 8.45</td>
<td>Posters to be mounted in Foyer A or Room SR7, Ruth Deech Building</td>
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<tr>
<td>From 9.30</td>
<td>Scientific Meeting in the Tsuzuki Lecture Theatre, Ruth Deech Building</td>
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#### Educational Session

In association with the Trans-European Pedagogic Anatomical Research Group (TEPARG)

**Tsuzuki Lecture Theatre**

<table>
<thead>
<tr>
<th>Time</th>
<th>Presenter(s)</th>
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<tr>
<td>9.30-10.15</td>
<td>O. Plaisant, PJ. Toussaint, R. Courtois, V Delmas (France) Assessing Medical Students’ Personality in relation to their behaviour and experience in the Dissecting Room</td>
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<td>10.15-11.00</td>
<td>J. L. Bueno-Lopez, C. Reblet (Spain) Dealing with death in the Dissecting Room</td>
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<td>11.00-11.45</td>
<td>G. Mazzotti, M. Falconi (Italy) Dissecting Room experience at the University of Bologna</td>
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<td>11.45-12.30</td>
<td>B.J. Moxham (United Kingdom) Anatomy and the Art of Respect</td>
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10.30-11.00 Coffee, Foyer A Ruth Deech Building

11.00-2.00 Poster Discussion Session, Foyer A Ruth Deech Building

1.00-2.00 Buffet Lunch, Foyer B Ruth Deech Building

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#### Symposium:
The Art of Anatomy

(Organisers: Gillian Morriss-Kay and John Fraher)

**Tsuzuki Lecture Theatre**

**Symposium Session 1. Evolutionary Origins of Artistic Creativity and Appreciation**

2.00-2.45

**Gillian Morriss-Kay**

Department of Physiology, Anatomy and Genetics, University of Oxford

_The origins of human art_
2.45-3.30
**Geoffrey Blundell**  
Origins Centre, University of Witwatersrand, South Africa  
*The body as a tool for researching rock art in southern Africa and beyond*

3.30-4.00  
**TEA**

4.00-4.45
**Dahlia Zaidel**  
Department of Psychology, University of California Los Angeles, USA  
*The neuropsychological basis of art*

4.45-5.30
**Thomas Jacobsen**  
Institute of Psychology, University of Leipzig, Germany  
*Cultural and historical aspects of art, beauty and the brain*

**Wednesday 7th January**

**Symposium Session 2. Historical Aspects of Anatomical Illustration**

9.00-9.45
**Martin Kemp**  
Department of the History of Art, University of Oxford, UK  
*Style and content in Anatomical illustration from the Renaissance onwards*

9.45-10.15
**John Fraher**  
Department of Anatomy, University College Cork, Ireland  
*Body proportions in Madonna and child paintings*

10.15-10.45  
**COFFEE**

10.45-11.30
**Alessandro Riva**  
Department of Cytomorphology and Museum of Anatomical waxes, University of Cagliari, Italy  
*Flesh and wax: Clemente Susini’s anatomical models in the University of Cagliari*

11.30-12.15
**Roberta Ballestriero**  
Complutense University of Madrid, Spain; Bangor University and Open University North West, U.K.  
*Anatomical models and wax Venuses: art masterpieces or scientific craft works?*

12.15-2.00  
Poster Discussion Session, Foyer A Ruth Deech Building

1.00-2.00  
**LUNCH**
Symposium Session 3. The integration of art and anatomy

2.00-2.45
Sarah Simblet
Ruskin School of Drawing and Fine Art, University of Oxford, UK
The fact and the matter: how artists and art students use imagination and materials to make sense of human dissection.

2.45-3.15
Karen Ingham
Dynevor Centre for Art, Design and Media, Swansea Metropolitan University, UK
Art and the theatre of mind and body: how contemporary arts practice is reframing the anatomo-clinical theatre.

3.15-3.45 TEA

3.45-4.25
Caroline Wilkinson
Centre for Anatomy and Human Identification, University of Dundee, UK
Facial reconstruction - an anatomical art or artistic anatomy?

4.25-5.00
John McGhee
School of Media, Arts and Imaging, University of Dundee, UK
Mediator or translator: the role of the computer artist in generating anatomical images in the clinical context.

5.30-7.30
RECEPTION AND EXHIBITION, DIVINITY SCHOOL, BODELIAN LIBRARY

7.30
CONFERENCE DINNER, St Anne’s College

Thursday 8th January

9.30-12.30 General Session 1 (including Symposium related communications)
12.30-1.30 Anatomical society AGM
1.00-2.00 LUNCH
Poster Discussion Session, Foyer A Ruth Deech Building
2.00-5.00 General Session 2

End of Meeting