

The Anatomical Society



Winter Meeting

with a symposium on

The Art of Anatomy

6th – 8th January 2009

St Anne's College, Oxford

PROGRAMME

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Tuesday 6th January

From 8.45 **Registration in Foyer A, Ruth Deech Building**
From 8.45 **Posters to be mounted in Foyer A or Room SR7, Ruth Deech Building**
From 9.30 **Scientific Meeting in the Tsuzuki Lecture Theatre, Ruth Deech Building**

Educational Session

In association with the Trans-European Pedagogic Anatomical Research Group (TEPARG)
Tsuzuki Lecture Theatre

9.30-10.15

O. Plaisant, P.J. Toussaint, R. Courtois, V Delmas (France)

Assessing Medical Students' Personality in relation to their behaviour and experience in the Dissecting Room

10.15-11.00

J. L. Bueno-Lopez, C. Reblet (Spain)

Dealing with death in the Dissecting Room

11.00-11.45

G. Mazzotti, M. Falconi (Italy)

Dissecting Room experience at the University of Bologna

11.45-12.30

B.J. Moxham (United Kingdom)

Anatomy and the Art of Respect

10.30-11.00 Coffee, Foyer A Ruth Deech Building

11.00-2.00 Poster Discussion Session, Foyer A Ruth Deech Building

1.00-2.00 Buffet Lunch, Foyer B Ruth Deech Building

Symposium: The Art of Anatomy

(Organisers: Gillian Morriss-Kay and John Fraher)

Tsuzuki Lecture Theatre

Symposium Session 1. Evolutionary Origins of Artistic Creativity and Appreciation

2.00-2.45

Gillian Morriss-Kay

Department of Physiology, Anatomy and Genetics, University of Oxford

The origins of human art

2.45-3.30

Geoffrey Blundell

Origins Centre, University of Witwatersrand, South Africa

The body as a tool for researching rock art in southern Africa and beyond

3.30-4.00 **TEA**

4.00-4.45

Dahlia Zaidel

Department of Psychology, University of California Los Angeles, USA

The neuropsychological basis of art

4.45-5.30

Thomas Jacobsen

Institute of Psychology, University of Leipzig, Germany

Cultural and historical aspects of art, beauty and the brain

Wednesday 7th January

Symposium Session 2. Historical Aspects of Anatomical Illustration

9.00-9.45

Martin Kemp

Department of the History of Art, University of Oxford, UK

Style and content in Anatomical illustration from the Renaissance onwards

9.45-10.15

John Fraher

Department of Anatomy, University College Cork, Ireland

Body proportions in Madonna and child paintings

10.15-10.45 **COFFEE**

10.45-11.30

Alessandro Riva

Department of Cytomorphology and Museum of Anatomical waxes, University of Cagliari, Italy

Flesh and wax: Clemente Susini's anatomical models in the University of Cagliari

11.30-12.15

Roberta Ballestriero

Complutense University of Madrid, Spain; Bangor University and Open University North West, U.K.

Anatomical models and wax Venuses: art masterpieces or scientific craft works?

12.15-2.00 Poster Discussion Session, Foyer A Ruth Deech Building

1.00-2.00 **LUNCH**

Symposium Session 3. The integration of art and anatomy

2.00-2.45

Sarah Simblet

Ruskin School of Drawing and Fine Art, University of Oxford, UK

The fact and the matter: how artists and art students use imagination and materials to make sense of human dissection.

2.45-3.15

Karen Ingham

Dynevor Centre for Art, Design and Media, Swansea Metropolitan University, UK

Art and the theatre of mind and body: how contemporary arts practice is reframing the anatomo-clinical theatre.

3.15-3.45 **TEA**

3.45-4.25

Caroline Wilkinson

Centre for Anatomy and Human Identification, University of Dundee, UK

Facial reconstruction - an anatomical art or artistic anatomy?

4.25-5.00

John McGhee

School of Media, Arts and Imaging, University of Dundee, UK

Mediator or translator: the role of the computer artist in generating anatomical images in the clinical context.

5.30-7.30

RECEPTION AND EXHIBITION, DIVINITY SCHOOL, BODLEIAN LIBRARY

7.30

CONFERENCE DINNER, St Anne's College

Thursday 8th January
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9.30-12.30 **General Session 1 (including Symposium related communications)**

12.30-1.30 **Anatomical society AGM**

1.00-2.00 **LUNCH**
Poster Discussion Session, Foyer A Ruth Deech Building

2.00-5.00 **General Session 2**

End of Meeting